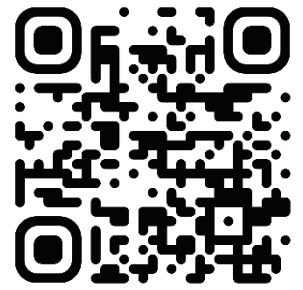


Jillian A Bevilacqua



Show Writer

Themed Entertainment Designer

Education

Savannah College of Art and Design

- BFA Dramatic Writing 2018 – 2022
- Magna Cum Laude – GPA: 3.70
- Themed Entertainment Design Minor
- Music Composition Minor

Classes & Certifications

Getting the Best from our Teams, Giving the Best to our Audiences Fall 2023

- **Instructor: Kile Ozier**
- Fall certificate earning course
- Relevant Skills: Production Management, Team Leadership, Event Management, Event Production

Creating Narrative Content for Online, Immersive, and Emerging Platforms Spring 2022

- **Instructor: Renee Bishop**
- Spring course for SCAD credit
- Relevant Skills: Script Writing, Show Writing, Event Design, Social Media Marketing

Skills

- **Programs:** Adobe Suite, Microsoft Office, SketchUp, Layout, Final Draft, Google Suite, Sibelius
- Show Writing
- Interactive/ Immersive Design
- Script Writing
- 3D Modeling
- Administrative Skills
- Research and Story Development
- Grammar and Editing
- Live Event Producing
- Dramaturgy
- Music Composition
- Pitch Deck Development
- Woodworking
- Scenic Design

Experience

Writer/ Editor

April 2018 - Present

Freelance

- Wrote story and script, both original and adaptive
- Held Live roleplay sessions based off popular IP's
- Compiled pitch decks for large scale projects based on client needs
- Edited scripts, papers, and copy for grammar and content

Cast Member – Outdoor Quick Service

Jan 2024 – May 2024

The Walt Disney Company

- Participated in the Disney College Program
- Worked food service carts and kiosks in Disney World's Animal Kingdom
- Prioritized customer satisfaction and overall happiness to hundreds of guests daily
- Collaborated with quick service team to spread joy and promote teamwork

Assistant Show Set Designer

Dec. 2022 – March 2023

Escape New Haven

- Fabricated Escape Room set pieces and show elements from components to finished product
- Aided Senior Show Set Designer with digital modeling and problem solving

Show Writer/ Actor

May 2022 – Jan 2023

Tales from the Canard Islands Roleplay Server

- Crafted immersive and interactive story and moderated for an original roleplay group of 80+ people
- Maintained audience engagement and kept guest interest over the entire lifetime of the server
- Guided a team of assistant moderators to keep the 24/7 gameplay healthy, inclusive, and interesting

Show Writer/ Director/ Producer

Nov 2021 – May 2022

SCAD Scripted Immersive Events

- Directed a team of 30 creatives and actors to bring immersive, guest focused events such as Murder Mysteries to life
- Oversaw character design, story arc, and narrative structure to create compelling characters and an interactive narrative
- Managed the logistics and budget for production and promotion
- Increased event participation while adhering to current and new COVID policies
- Entertained and engaged 150+ guests for 3+ hour events

Script Writer

Jan 2022 – May 2022

Gemsouls

- Created immersive characters for consumers to interact with
- Developed script for an AI character based on popular IP's
- Researched characters to write them with an authentic voice
- Created an AI script from conception to final product in a month's time

Contact



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