

Jillian A Bevilacqua



Show Writer & Themed Entertainment Designer

CONTACT



203-802-8938



jillian.a.bevilacqua@gmail.com



www.jabevilacqua.com



www.linkedin.com/in/jillian-bevilacqua/

EDUCATION

Sept 2018 - June 2022

**SAVANNAH COLLEGE OF ART
AND DESIGN (SCAD)**

- Bachelor of Fine Art in Dramatic Writing
- Minors in Themed Entertainment Design and Music Composition
- GPA: 3.69

CLASSES

Fall 2023

**GETTING THE BEST FROM
OUR TEAMS, GIVING THE
BEST TO OUR AUDIENCES**

- Instructor: Kile Ozier
- Certificate earning course

Jan 2024 - Dec 2024

DISNEY COLLEGE PROGRAM

- 75 professional learning hours
- Selected to participate in Tech Behind the Dreams 2024

SKILLS

- **Programs:** Final Draft, SketchUp, Google Suite, Adobe Suite, Microsoft Office, Sibelius, Zoom
- Show Writing
- 3D Modeling
- Immersive Design
- Research and Story Development
- Stage Management

WORK EXPERIENCE

The Walt Disney Company JAN 2024 - PRESENT

Tour Guide & CM - Asia Operations JAN 2025 - PRESENT

- Performed and presented backstage tours of Animal Kingdom's Asia
- Operated Everest, Kali River Rapids, Feathered Friends in Flight, and Finding Nemo: The Big Blue and Beyond!
- Facilitated tours and maintained show standards for guests and cast
- Navigated backstage areas and on stage facilities to open and close the ride in line with operational guides
- Executed emergency and evacuation protocol as necessary to promote safety and efficiency in high stress environments
- Worked on committees for Inclusion, Courtesy, and Cast Recognition
- Collaborated with coordinators and leadership to create events for cast, including meeting deadlines and providing deliverables

Food and Beverage CM - DAK ODV JAN 2024 - JAN 2025

- Vended and maintained stock at kiosks and ice cream carts in Disney World's Animal Kingdom
- Performed closing procedures nightly to prepare the park for the following day, maintaining communication with coordinators

Freelance

APRIL 2018 - PRESENT

Show Writer and Designer

- Wrote story and script, both original and adaptative
- Held Live roleplay sessions based off popular IP's
- Compiled pitch decks for large scale projects based on client needs

Escape New Haven

DEC 2022 - MARCH 2023

Assistant Show Set Designer

- Fabricated Escape Room set pieces and show elements from components to finished product
- Aided Senior Show Set Designer with digital modeling and problem solving

SCAD Scripted Events

NOV 2021 - MAY 2022

Show Writer, Director, Producer

- Directed a team of 30 creatives and actors to bring immersive, guest focused events such as Murder Mysteries to life
- Procured props and scheduled cast with varied schedules and needs
- Oversaw character design, story arc, and narrative structure to create compelling characters and an interactive narrative
- Managed the logistics and budget for production and promotion
- Maintained schedules, reports, and timelines for varied cast and vendor schedules and needs
- Entertained and engaged 150+ guests for 3+ hour events